5 Conferences and visits

READING SKILLS Purpose and audience (1) and (2)

WRITING SKILLS Using formal expressions • A formal email

VOCABULARY DEVELOPMENT Suffixes • Prefixes

READING A conference in Istanbul

- 1 Label documents a-d on page 29. Which is ...?

 - an itinerary an informal email an invitation a programme of events
- 2 Work with a partner. Read Study Skill
 - 1 What is the purpose of each document a-d?
 - 2 Who is each document for?

a passenger

a friend

a speaker at a conference

3 Scan the documents. Answer as many questions as you can in three minutes.

STUDY SKILL Purpose and audience (1)

To understand the contents of a text better, predict what you can before you read. As well as titles, pictures, and headings think about:

- layout, size, and style of the print.
- purpose, for example, to inform, to sell.
- audience (who it is written for), for example, a student, an expert.

The programme

Where is the conference being held?

Who is the conference for?

When does the conference start and finish?

What time does the sightseeing tour start?

What time is the Farewell Dinner?

The people

Who is the invitation to?

Who is the first speaker at the conference?

Who is talking about the international novel?

Who is the email to?

Who is the email from?

Dr Khuffash

What time does she leave Amman?

What time does she arrive back home in Amman?

Where does Dr Khuffash teach?

What is she looking forward to most?

	Complete the definitions using words and phrases in bold from the
	documents.

- 1 ______ is visiting important and historic places in a city as a tourist.
- 2 A ______ is a meeting or talk that everyone should attend.
- 3 A ______ is the place where people meet for an organized event.
- is a collection of things, for example books or paintings for people to look at.
- 5 A _____ means someone you know, a friend.
- 6 ______ is saying or writing what you think is good or bad about something, for example, a book or essay.
- 7 To _____is to wait with pleasure for something to happen.
- 8 The ______ of a meeting is the person in charge.
- 9 A ______ is someone who teaches at a university.
- is another more formal word for 'goodbye'.

NATIONAL UNIVERSITY OF TURKEY

We have pleasure in inviting Dr Laura Khuffash to

3rd International Conference for Teachers of English Language and Literature

5 October - 8 October Venue: Istanbul City Hotel

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Programme Day 1

9-10.30 Plenary Session

Chair Dr John Bryan, Head of English, University of Leeds

10.30-11.00 Coffee break and exhibition

11.00-13.00 Choice between:

- · English as a World Language Dr Laura Khuffash, Senior Lecturer, Birzeit University.
- English and Tourism Dr. Mahmoud Suhbi, Ministry of Tourism and Development, Libya
- Novels in Translation Dr Meral Soyer, Lecturer, National University of Turkey
- The International Novel Dr Richard Dean, Lecturer, University of West London

13.00-14.00 Lunch

- 14.00 Coach leaves hotel for sightseeing tour. Visits will include: Hagia Sophia/Blue Mosque/Topkapi Palace
- 17.00 Return to hotel

20.00 Dinner



Programme Day 4

16.00 Final Plenary Chair Dr John Bryan, Head of English. University of Leeds

20.00 Farewell Dinner

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04/10/06

09.00 Check in Queen Alia International Airport, Amman

11.00 Depart flight RJ401

15.00 Arrive Ataturk International Airport, Istanbul

09/10/06

07.30 Check in Ataturk International Airport, Istanbul

10.30 Depart flight RJ402

15.40 Arrive Queen Alia International Airport, Amman

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From: laura.khuffash@bz.ac.com Date: Sat 29/9/06 07:50am nancy.marshal@lon.ac.uk To: Subject: Istanbul conference

Nancy,

Are you going to the conference in Istanbul next week? I'm giving a paper on the first day and chairing the plenary on the second day!! It would be great to see a familiar face in the audience. If not, I'll send you a copy of my paper on English as a World Language' and you can tell me what you think. Any criticism welcome! The programme looks great - we've even got some sightseeing arranged each day. I'm really looking forward to visiting the Blue Mosque - I've only ever seen photos of it. Don't forget to let me know if you'll be there.

Best wishes.

Laura

5 Skim extracts a-f. What type of texts are they? Label them. poem • medical textbook • history textbook • novel • note student essay a e The chicken farm had been his idea, after Charles came back from the East with malaria. Work in the Dysphagia This term includes both difficulty with open air, Rivers had advised. He was paying for it now. swallowing and pain on swallowing. The former symptom As he left the shelter of the hedge and set off across is more prominent in obstruction and the latter with two-acre field, a great gust of 'open air' almost lifted inflammatory lesions. The patient can sometimes point to him off his feet. the site of the obstruction. Ь Some of the features of the typical (medieval) village were inherent in the essential needs of agriculture and of social life, and may therefore appear too obvious to be worth specifying. The most obvious characteristic of the village was its topography. f C In conclusion, it is clear that the A thing of beauty is a joy for ever arguments in favour of reducing carbon A thing of beauty is a joy for ever: gases through the increased use of Its loveliness increases; it will never renewable sources are stronger than

Pass into nothingness: but still will keep those supporting the increased building A bower quiet for us, and a sleep . . . of nuclear power stations.

d

Paul, can't come to the lecture today - not feeling well. Can you explain to the prof. and can I look at your notes?!!

Cheers,

Tom

6 Read Study Skill Choose a style or styles from the box to describe texts a-f in exercise 5. Underline vocabulary, phrases, and any examples of punctuation in the extracts that helped you decide.

informal academic formal medical literary

Extract a: a novel - literary style

STUDY SKILL Purpose and audience (2)

The choice of vocabulary, grammatical style, and punctuation of a text depends on its purpose and its expected audience.

When you are writing, think about who is going to read your work and why you are writing. Then decide what the overall style should be, for example literary, academic, formal, informal, etc.