

Skills test 5

READING

Love and Hate in Chapel Lane

The black motorbike rolled rapidly over the railway crossing and disappeared from view. Harriet Wilkins ran and ran after it, screaming and yelling at the youngsters to stop. She kept running until she ran out of breath and had to stop, sweating and weeping in desperation. She stared at the railway crossing. Helplessness stung in her throat. 'The police,' she thought suddenly, 'I should call the police!' She reached into her pocket for her mobile. 'I'm not thinking straight,' she realized. 'What am I going to tell them? That my Juliet fell in love? She's 19 now. She doesn't need my permission to get married.' Harriet felt defeated. Totally defeated.

She found it unbelievable that she'd lost her cherished daughter to the man her family loathed most in the world. 'Why a Jackson?' The Wilkins' could never see eye to eye with the Jacksons. Their warring families had been living next door to each other and had hated each other for so long that no one could remember how their feud had started. But none of them wanted to give up fighting.

On one occasion, a Wilkins – it was Harriet's father-in-law, actually – even broke into the Jacksons' house to steal their new stereo. As he was standing in the other family's living room in the pitch-black darkness, he changed his mind. He went out the way he'd come in, through the kitchen window that had been left open. The Jacksons were sleeping upstairs – they never noticed a thing. 'I felt so angry with myself,' Harriet's father-in-law said later. 'I should have gone through with it. If they'd been in my place, they wouldn't have hesitated.'

The two young people met only three months ago at a fancy-dress party at the local college. Despite her parents' opposition to the relationship, Juliet Wilkins started seeing Ronnie Jackson regularly. When her mother heard the terrible news and tried to confront Juliet about it, she just said she was in love. Harriet told Juliet that she didn't know what love was, and said, 'Sure, Ronnie's good-looking and always well-dressed, but he's so badly-behaved, so rude. He's not good enough for you – and he's a Jackson!'

'Juliet used to be such a good girl, so responsible and mature,' Harriet thought now. 'She had a good future ahead of her. She could have married any man she wanted. I can't believe she would run away with him. It's completely out of character. I'm sure she'll never find happiness now!'

1 Read the article. Write true (T) or false (F).

- 1 The young people stopped the motorbike before the railway crossing. T
- 2 When the motorbike disappeared from view, Harriet rang the police. —
- 3 Juliet didn't need her parents' permission to get married. —
- 4 Both families have forgotten the reason they could not get on. —
- 5 Harriet's father-in-law was a Jackson. —
- 6 Harriet's father-in-law once stole something the Jacksons owned. —
- 7 The Jacksons were at home when their neighbour broke into their house. —
- 8 The lovers met three months ago at a party at Juliet's parents' house. —
- 9 Juliet started going out with Ronnie against her parents' wishes. —
- 10 Juliet's mother really liked Ronnie despite the feud between their families. —
- 11 Harriet thought it was typical of Juliet to have run away with Ronnie. —

2 points for each correct answer 20

2 Find words in the text that match the definitions.

- 1 the feeling of being unable to do anything
helplessness
- 2 the feeling of having lost a fight _____
- 3 loved very much and protected (adj) _____
- 4 hated passionately (v) _____
- 5 a strong disagreement with someone _____
- 6 to speak to someone in order to make them face a difficult issue _____

1 point for each correct answer 5

Reading total 25

Skills test 5

LISTENING

1 Listen to a radio programme about body language. Match sentence beginnings 1–11 to endings a–k.

- 1 c Tonight's radio programme is about
 2 The famous communication study mentioned
 3 Professor McNamara agrees that about 50% of
 4 The main focus of the Professor's project is
 5 Crossing your arms is
 6 In a relaxed situation, crossing your arms might mean
 7 Interpreting body language correctly
 8 When we're listening carefully to another person, we
 9 The less positive meaning of keeping eye contact is
 10 We learn to keep consistent eye contact in childhood because
 11 When we look directly at a person, it
- a depends on the given situation.
 b only focused on people talking about their feelings.
 c the interpretation of body language.
 d does not always mean we want to pay attention.
 e our lack of trust in the other person.
 f communication is done without words.
 g a very common gesture with more than one meaning.
 h that you are thinking about what you are hearing.
 i examples of behaviour which tell us that somebody's body language might have different meanings.
 j try to keep eye contact without looking away.
 k it is considered polite behaviour.

2 points for each correct answer

2 Listen again. Complete the sentences with one word or number only.

- 1 The continuing subject of the programme is *communication*.
 2 The interviewer read that _____ per cent of communication is spoken.
 3 According to the famous study, about _____ per cent of communication is body language.
 4 There are other signs of body language which are known as _____ signs.
 5 Crossing your arms can mean you reject someone's ideas or simply that you feel _____.
 6 Keeping eye contact may not be polite, even though our _____ tell us to do this.

1 point for each correct answer

Listening total

SPEAKING

1 Ask and answer the questions with a partner.

- 1 Which country would you like to visit for a long time?
 2 What laws in your country would you change? Why?
 3 Have you ever been in a situation where you misunderstood someone, or someone misunderstood you? What happened?
 4 What do you think are the most serious social problems in your country?
 5 What is your favourite building? Why do you like it?

max. 1 point for each topic

2 Look at the photos. Compare the types of building. Discuss why buildings can be important to people.



max. 10 points

3 Discuss the topics below.

- 1 Your feelings at a turning point in your life, e.g. starting a new school, moving somewhere new, family changes
 2 How you imagine the perfect life for yourself

max. 5 points for each topic

Speaking total

Skills Test 5 total